

Sailing

H.v.d.H.

I am sai - ling, I am sai - ling. Home a - gain

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "I am sai - ling, I am sai - ling. Home a - gain". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is in common time and features a simple, rhythmic melody.

'cross the sea. I am sai - ling, stor-my

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "'cross the sea. I am sai - ling, stor-my". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music continues with a similar rhythmic pattern.

wa - ters, to be near you, to be free.

The third system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "wa - ters, to be near you, to be free.". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music concludes with a final chord.

22-I am sailing

I am sailing, I am sailing. Home again, 'cross the sea.
I am sailing, stormy waters to be near you, to be free.

I am flying, I am flying like a bird 'cross the sky
I am flying, passing high clouds, to be with you, to be free

Can you hear me, can you hear me? Throu' the darknight? Far away.
I am dying, f'rever trying, to be with you, who can say.

We are sailing, we are sailing. Home again, 'cross the sea.
We are sailing, stormy waters to be near you, to be free.